

WA/Ammm/crn/Sal/18/192

Telephone No. 4725 (Gerrard).

SALE No. 5,302.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF
A COLLECTION OF
Pictures & Drawings

By Old and Modern Masters,

From various sources;

ENGRAVINGS and PRINTS.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On **THURSDAY, MARCH 12th, 1914,**

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, St. Martin's Lane, W.C.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer ; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale ; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot ; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, MARCH 12th, 1914,

At ONE o'clock precisely.

ENGRAVINGS, DRAWINGS AND ETCHINGS.

LOT

- 1 Views in Venice, after CANALETTI, coloured, a pair, in carved frames
 - 2 Ditto, a pair
 - 3 Ditto, a pair
 - 4 Ditto, a pair
 - 5 Ditto, a pair
 - 6 Three signed Proofs, by G. DORÉ
 - 7 Three ditto
 - 8 Four varnished Prints, Racehorses, and "The Last Interview of Louis XVI. and his Children," 5
 - 9 Hunting, after HERRING, varnished, a set of 4, unframed
 - 10 Two Drawings, Hunting Scenes
 - 11 The Bathers, pencil and crayon
 - 12 A. DURER. A woodcut, Christ Freeing Souls from Hell
 - 13 REMBRANDT. Two etchings, The Flight into Egypt and The Adoration of the Magi, 2
 - 14 DITTO. Four ditto, Christ in the Temple, unfinished, The Adoration, and 2 others, 4
 - 14A A coloured Print
-

The Property of a Gentleman.

ENGRAVINGS.

LOT

- 15 "Shooting," after WOLSTENHOLME, a set of 4
- 16 "The Seasons," after DEARMAN, and 2 others, 6
- 17 "Painting," "Poetry," &c., a set of 5
- 18 "Racing," after HANCOCK, 4
- 19 The Soldier's Return, and The Sailor's Farewell, by HUDSON and PETHER, after RAMBERG, in colours, mezzotints, a pair
- 20 The Fox's Family, in colours, by WARD, ditto
- 21 "Crossing the Brook," by W. SAY, after THOMSON, mezzotint, in colours
- 22 The Milkmaid, by C. TURNER, after PEARCE, in colours
- 23 "A Calm" and "A Storm," after VERNET, and 4 others, 6
- 24 Thirteen Drawings, Prints, &c.
- 25 A circular Print, in brown, by BURKE, after KAUFFMAN, proof

PICTURES.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
F. SARTORIUS, 1794 . . .	26	A Portrait of "Guy," foaled in 1790, bred by Lord Grosvenor, with Jockey up
UNKNOWN	27	Hounds Going Out
MORLAND	28	Death of the Fox, on copper
BARKER (after) . . .	29	The Woodman and the Fern Gatherer
FRENCH SCHOOL . . .	30	A Portrait of a Field Marshal

The Property of a Lady.

LAWRENCE	31	A Portrait of Mrs. Cunliffe Offley
VANDYCK (after) . . .	32	William, Prince of Orange
ENGLISH SCHOOL . . .	33	A River Scene
FRENCH SCHOOL . . .	34	A Portrait of a Lady

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
VERNET (after) . . .	35	A Coast Scene, and Girl at a Window, after REMBRANDT, 2
UNKNOWN . . .	36	Two Pictures and a carved frame, 3

Various Properties.

VERNET . . .	37	A Coast Scene, and Cottages, near Uckfield, T. W. GUILLOD, 2
DUTCH SCHOOL . . .	38	Seapieces and Shipping, a pair
G. GIACONIO . . .	39	Views in Italy, a set of 4
G. GIACONIO . . .	40	Ditto, 4
G. GIACONIO . . .	41	Ditto, 2
ITALIAN SCHOOL . . .	42	Five unframed Pictures
DUTCH SCHOOL . . .	43	The Inn Door and The Smokers, a pair
G. B. STICKS . . .	44	Urquhart Castle and A Dutch Interior, 2
KNELLER . . .	45	An oval Portrait of a Lady
DUTCH SCHOOL . . .	46	Flowers
KNELLER . . .	47	A Portrait Group
VAN DER BANK . . .	48	A Portrait of a Gentleman. Signed and dated 1749
CUYP . . .	49	A Farm Scene, panel
JAN WYCKE . . .	50	"Going Hawking"
ITALIAN SCHOOL . . .	51	A Figure Subject
ENGLISH SCHOOL . . .	52	A Portrait of a Lady
SPANISH SCHOOL . . .	53	Martyrdom of St. Bartholomew
POUSSIN . . .	54	Atalanta's Race
S. GALTER . . .	55	The Lagoons, Venice, 3
HAMILTON . . .	56	A Scene from "As You Like It"
M. CARPENTER . . .	57	A Portrait of the Artist and Child
SALIMBENI . . .	58	The Holy Family
D. BLIECK . . .	59	Cavaliers and Ladies in a Courtyard
COLE . . .	60	Old Mill and Cattle
SHAYER . . .	61	Harvesters
UNKNOWN . . .	62	The Flight into Egypt, circular

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
NARVEN	63	The Temptation of St. Anthony
WEBB	64	A Coast Scene
ZUCARELLI	65	A Landscape
A. MONTAGUE	66	A River Scene
PIERRE	67	A Set of 4 Decorations, Overdoors
KAUFFMAN	68	A Classical Subject, en grisaille
BILTUIS	69	Still Life
UNKNOWN	70	The Halt in the Wood
DUTCH SCHOOL	71	The Frugal Meal
UNKNOWN	72	"Vanity"
UNKNOWN	73	Cupids, 3
E. BRISTOW	74	A Gipsy Encampment
H. J. KINNAIRD	75	Two Views at Hampstead
VAN GOYEN	76	A Landscape, Buildings and Figures
MIGNARD	77	Admiral Myngs
MORELLI	78	The Young Gipsy and Engraving
ENGLISH SCHOOL	79	A Portrait of a Lady
SPANISH SCHOOL	80	A Girl with Dish of Strawberries
GERARD	81	An oval Portrait of a Lady
ENGLISH SCHOOL	82	A Portrait of an Admiral
DE HEEM	83	Fruit
BILTUIS	84	Dead Game
GAINSBOROUGH	85	A Landscape
LAWRENCE	86	A Portrait of Lady Morgan
E. DAVIS	87	Girls at a Spring
PASMORE	88	An Interior
VANDYCK	89	Marriage of the Virgin
FRAGONARD	90	The Finding of Moses
ENGLISH SCHOOL	91	A Portrait of Lady Sanders
ENGLISH SCHOOL	92	A Portrait of a Lady in white Dress
IBBETSON	93	A Landscape and Figures
DUTCH SCHOOL	94	An Interior and Figures
CROME	95	A Moonlight Scene
UNKNOWN	96	A Pastel Portrait
FRENCH SCHOOL	97	The Concert
OSTADE (after)	98	The Artist's Studio
ZORG	99	The Miser

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FRENCH SCHOOL	100	A Portrait of a Gentleman
KNELLER . . .	101	A Portrait of a Gentleman
JAN STEEN . . .	102	The Sick Lady
SIR P. LELY . . .	103	A Portrait of a Lady in low-necked Dress, with pearls
ENGLISH SCHOOL	104	A Portrait of a Lady with Fan
VELASQUEZ . . .	105	A Portrait of a Girl
FARINI . . .	106	A Figure Subject
ZUCARELLI . . .	107	A Landscape, Ruins, Figures and Cattle
BONIFAZIO . . .	108	"The Road to Calvary." From the Duke of Hamilton's Collection
HONDECOETER . . .	109	Exterior of a Barn, with Poultry
D. TENIERS . . .	109A	The Temptation of St. Anthony

The Property of a Lady.

B. WEST . . .	110	Capture of a Slave Dhow
ENGLISH SCHOOL . . .	111	Two Children in a Landscape
DUTCH SCHOOL . . .	111A	"The Halt"

Different Properties.

FRENCH SCHOOL	112	Lady with Guitar
FRENCH SCHOOL	113	A Lady in red Velvet Dress
WYNANTS . . .	114	A Landscape and Cattle
POELEMBERG . . .	115	Venus and Adonis
DUTCH SCHOOL . . .	116	A Portrait of a Child
ENGLISH SCHOOL	117	A Portrait of a Lady with powdered Hair
ENGLISH SCHOOL	118	A Portrait of a Lady in white Dress
DUTCH SCHOOL . . .	119	An Interior and Figures
FRENCH SCHOOL	120	Girls Bathing, en grisaille, un- framed

10/2 187- not sold

<i>By or attributed to</i>	LOT	<i>Subject.</i>
FLORENTINE SCHOOL	121	The Virgin
FLORENTINE SCHOOL	122	Two Heads in Profile
UNKNOWN	123	"The Halt"
CAMPIDOGGIO . . .	124	Fruit in a Basket
DUTCH SCHOOL . . .	125	The Veterinary Surgeon
BOLDINI	126	Two Landscapes
J. M. BOTTOMLEY . .	127	Death of the Roebuck and Return from the Moors, a pair
UNKNOWN	128	Cattle, a pair, and River Scenes, a pair, 4
VANDYCK	129	The Four Evangelists, in mono- chrome, in 1 frame
DUTCH SCHOOL . . .	130	A Landscape and Figures
UNKNOWN	130A	The Earl of Southampton

The Property of a Lady.

C. S. BRODIE	131	Picking Brambles in the Woods, Loch Awe. Exhibited in the Royal Scottish Academy
C. S. BRODIE	132	Baking Day. Exhibited at the Royal Scottish Institute
C. S. BRODIE	133	Highland Clachan. Exhibited at Royal Scottish Academy
C. S. BRODIE	134	Bringing Home the Stag
C. S. BRODIE	135	The Hero's Targe, Glen Flinglas. Exhibited at the Royal Scottish Academy
C. S. BRODIE	136	Prayer

Various Properties.

GEORGE MORLAND . .	136A	The Smugglers
DUTCH SCHOOL . . .	136B	Moses Striking the Rock
FLEMISH SCHOOL . .	137	A Portrait of a Lady

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FRENCH SCHOOL	138	A Pastel
O'CONNOR	139	A View in Dublin
BLINKS	140	"Full Cry"
UNKNOWN	141	A Rabbi
DUTCH SCHOOL	142	The Ambuscade
WHEATLEY	143	A Landscape, Cottage and Figures
BARKER, of Bath	144	A Mountainous Landscape
ENGLISH SCHOOL	145	A Lady in blue Dress
C. DOLCI	146	The Magdalen
GIOVANNI	147	The Tormentor
ITALIAN SCHOOL	148	"The Repose," panel
FRENCH SCHOOL	149	A Harbour Scene
HEMSKERCK	150	Temptation of St. Anthony
SCOTT	151	Limehouse
ALKEN	152	A Hunting Scene and Pheasant and Spaniel, 2
UNKNOWN	153	Two sepia Drawings
G. G. LANZA	154	Two Drawings, and another, by V. LORIA, 3
UNKNOWN	155	The Alehouse Door
W. LUKER	156	Burnham Beeches
CONSTABLE	157	A Landscape
UNKNOWN	158	Judas with the 30 Pieces of Silver
FRENCH SCHOOL	159	A Portrait of a Lady
NORTHCOTE	160	A Naval Officer
UNKNOWN	160A	The Finding of Moses
UNKNOWN	160B	A Landscape and Figures
DUTCH SCHOOL	161	The Musicians, An Interior, and A Woman at a Pump, 3
UNKNOWN	162	The Smoker and The Piper, 2
UNKNOWN	163	A Landscape, with Sheep, and A Landscape, R. WILSON, 2
UNKNOWN	164	Ostade in his Studio and A Village Scene, 2
UNKNOWN	165	Boy and Dog and A Farmyard, 2
E. BODDINGTON	166	Morning, near St. Julian, and Lock and Weir on the Thames, after COLE, 2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
WOUVERMANS . . .	167	Cavaliers Halting at an Inn
STAVAREN . . .	168	The Hermits
DUTCH SCHOOL . . .	169	Soldiers Playing Cards, on copper
UNKNOWN . . .	170	The Mountain Stream
UNKNOWN . . .	171	Three Portraits
ENGLISH SCHOOL . . .	172	A Portrait of a Lady
PHILIP . . .	173	A Muleteer
S. BERDINER . . .	174	Near Windsor
UNKNOWN . . .	175	"Cherry Ripe"
UNKNOWN . . .	176	Two Portraits
UNKNOWN . . .	177	The Wayfarers
FRENCH SCHOOL . . .	178	A Portrait of Madame la Courtier
MEADOWS . . .	179	A Landscape
UNKNOWN . . .	180	A River Scene, Sunset
E. HARDY . . .	181	The Smugglers
BONVICHINO . . .	182	The Fortune Teller
J. DA PONTE . . .	183	A Landscape and Cattle
M. CARRE . . .	184	A ditto
DUTCH SCHOOL . . .	185	Fish
UNKNOWN . . .	186	Pius VI.
W. P. FRITH, R.A. . . .	187	Scenes from Shakespeare, a pair
W. P. FRITH, R.A. . . .	188	A Lady at a Window
P. VERONESE . . .	189	The Purification of Esther
A. LUDOVICI . . .	190	A Fisherman, Bay of Naples, and A Horse, by PAUL
COTMAN . . .	191	Fishing Boats
UNKNOWN . . .	192	An Abbess and St. Agnes, by PHILLIPS, 2
ITALIAN SCHOOL . . .	193	The Holy Family
A. DEL SARTO . . .	194	The Judgment of Solomon
WHEATLEY . . .	195	Sheep Shearing
NIEMANN, &c. . .	196	Two Landscapes
N. MATTHEWS . . .	197	A Farm Scene and 2 others, 3
VERNET . . .	198	A Port Scene
78 6. UNKNOWN . . .	199	Daniel Turner, Physician
COROT . . .	200	A Landscape
HARPIGNIES . . .	201	A ditto
HENNER . . .	202	Head of a Girl

<i>By or attributed to</i>	LOT	<i>Subject.</i>
L'HERMITTE . . .	203	A River Scene and Figures
FIELDING . . .	204	In the Trossachs, and The Road through the Woods, BEVERLEY, 2
MULREADY . . .	205	The Young Fisher
UNKNOWN . . .	206	A Portrait and 3 others, 4
E. W. COOKE, R.A. . .	207	A Drawing, and A Seapiece, MOORE, 2
UNKNOWN . . .	208	A Portrait of a Lady, oval
FRENCH SCHOOL . . .	209	Two Flower Pieces
FRED TAYLER . . .	210	A Sketch, water-colour
FRENCH SCHOOL . . .	211	"The Toilet," water-colour, and a pastel, 2
ITALIAN SCHOOL . . .	212	Cupid
DUTCH SCHOOL . . .	213	The Supper at Emmaus and A Landscape, 2
UNKNOWN . . .	214	The Showman
CLAUDE . . .	215	A Landscape
P. J. ANTOINE . . .	216	A Figure Subject and another, water-colours, 2
217	A large Picture Frame	

FINIS.

Foster Alchemist
" Ed. Jemmen

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

Messrs. ROBINSON, FISHER & CO.

HOLD

Sales by Auction every Week

OF

PICTURES and DRAWINGS,

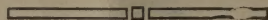
Old English and French Furniture,

MUSICAL INSTRUMENTS, DECORATIVE CHINA,

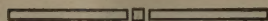
Lace, Bronzes, Plate and Plated Articles,

LIBRARIES OF BOOKS, WINES, CIGARS,

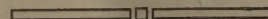
AND OTHER VALUABLE PROPERTY.



Arrangements can be made to receive and sell same at
early dates.



Messrs. ROBINSON, FISHER & Co. will be pleased to attend by appointment in the Country or elsewhere and advise as to best methods of
realisation.



PROBATE AND OTHER VALUATIONS.